



*Mass Hysteria Hits
Nation at Broadcast
Of Martian Invasion*

**'Mars Invasion'
In Radio Hoax
Terrifies U. S.**

1
00:00:05,570 --> 00:00:03,290
the Columbia broadcasting system and its

2
00:00:08,030 --> 00:00:05,580
Affiliated stations present Orson Welles

3
00:00:11,030 --> 00:00:08,040
and the Mercury Theater on the air in

4
00:00:30,849 --> 00:00:11,040
the War of the World by H.G Webb

5
00:00:34,610 --> 00:00:33,170
ladies and gentlemen the director of the

6
00:00:36,830 --> 00:00:34,620
Mercury Theater and star of these

7
00:00:38,870 --> 00:00:36,840
broadcasts Orson Welles

8
00:00:41,030 --> 00:00:38,880
we know now that in the early years of

9
00:00:43,729 --> 00:00:41,040
the 20th century

10
00:00:47,270 --> 00:00:43,739
this world was being watched closely by

11
00:00:50,450 --> 00:00:47,280
intelligence's greater than man's

12
00:00:52,850 --> 00:00:50,460
and yet as mortal as his own

13
00:00:55,850 --> 00:00:52,860

we know now that as human beings visit

14

00:00:58,729 --> 00:00:55,860

themselves about their various concerns

15

00:01:00,950 --> 00:00:58,739

they were scrutinized and studied

16

00:01:02,930 --> 00:01:00,960

perhaps almost as narrowly as a man with

17

00:01:05,509 --> 00:01:02,940

a microscope might scrutinize the

18

00:01:08,390 --> 00:01:05,519

transient creatures that swarm and

19

00:01:11,210 --> 00:01:08,400

multiply in a drop of water

20

00:01:12,890 --> 00:01:11,220

with infinite complacency people went to

21

00:01:14,030 --> 00:01:12,900

and fro of the earth about their little

22

00:01:15,890 --> 00:01:14,040

affairs

23

00:01:18,289 --> 00:01:15,900

Serene and the Assurance of their

24

00:01:20,510 --> 00:01:18,299

dominion over this small spinning

25

00:01:23,749 --> 00:01:20,520

fragment of solar driftwood

26

00:01:25,670 --> 00:01:23,759

which by chance or design man is

27

00:01:28,310 --> 00:01:25,680

inherited out of the dark mystery of

28

00:01:31,730 --> 00:01:28,320

time and space

29

00:01:34,370 --> 00:01:31,740

yet across an immense ethereal Gulf

30

00:01:37,609 --> 00:01:34,380

mines that are to our minds

31

00:01:39,170 --> 00:01:37,619

as ours are to the beasts in the jungle

32

00:01:42,730 --> 00:01:39,180

intellects

33

00:01:45,950 --> 00:01:42,740

vast cool and unsympathetic

34

00:01:48,109 --> 00:01:45,960

regarded this Earth with envious eyes

35

00:01:50,030 --> 00:01:48,119

and slowly and surely Drew their plans

36

00:01:52,190 --> 00:01:50,040

against us

37

00:01:55,010 --> 00:01:52,200

in the 39th year the 20th century came

38

00:01:57,889 --> 00:01:55,020

the greatest illusionment

39

00:01:59,870 --> 00:01:57,899

near the end of October

40

00:02:02,090 --> 00:01:59,880

business was better

41

00:02:04,550 --> 00:02:02,100

the war scare was over

42

00:02:06,950 --> 00:02:04,560

more men were back at work

43

00:02:10,130 --> 00:02:06,960

sales were picking up

44

00:02:12,530 --> 00:02:10,140

on this particular evening October 30th

45

00:02:14,330 --> 00:02:12,540

the Crosley service estimated that 32

46

00:02:18,050 --> 00:02:14,340

million people

47

00:02:19,610 --> 00:02:18,060

we're listening in on radials

48

00:02:21,650 --> 00:02:19,620

four hours not much change in

49

00:02:23,390 --> 00:02:21,660

temperature a slight atmospheric

50

00:02:25,670 --> 00:02:23,400

disturbance of undetermined origin is

51
00:02:27,229 --> 00:02:25,680
reported over Nova Scotia causing a low

52
00:02:28,850 --> 00:02:27,239
pressure area to move down rather

53
00:02:31,070 --> 00:02:28,860
rapidly over the northeastern states

54
00:02:33,589 --> 00:02:31,080
bringing a forecast of rain accompanied

55
00:02:36,770 --> 00:02:33,599
by Winds of light gale force maximum

56
00:02:38,030 --> 00:02:36,780
temperature 66 minimum 48. this weather

57
00:02:40,250 --> 00:02:38,040
report comes to you from the government

58
00:02:42,350 --> 00:02:40,260
weather bureau we take you now to the

59
00:02:44,030 --> 00:02:42,360
Meridian room in the hotel Park Plaza in

60
00:02:45,410 --> 00:02:44,040
downtown New York where you will be

61
00:02:48,400 --> 00:02:45,420
entertained by the music of Raymond

62
00:03:02,890 --> 00:02:48,410
raquelo and his orchestra

63
00:03:05,330 --> 00:03:02,900

[Music]

64

00:03:06,890 --> 00:03:05,340

good evening ladies and gentlemen from

65

00:03:08,449 --> 00:03:06,900

the Meridian room in the Park Plaza

66

00:03:09,890 --> 00:03:08,459

Hotel in New York City we bring you the

67

00:03:11,449 --> 00:03:09,900

music of Raymond raquelo and his

68

00:03:13,490 --> 00:03:11,459

orchestra with a touch of the Spanish

69

00:03:30,070 --> 00:03:13,500

Raymond rickello leads off with LA

70

00:03:34,490 --> 00:03:32,750

thank you

71

00:03:36,110 --> 00:03:34,500

ladies and gentlemen we interrupt our

72

00:03:37,009 --> 00:03:36,120

program of dance music to bring you a

73

00:03:39,050 --> 00:03:37,019

special bulletin from the

74

00:03:41,270 --> 00:03:39,060

Intercontinental radio news at 20

75

00:03:42,410 --> 00:03:41,280

minutes before 8 central Time Professor

76

00:03:44,750 --> 00:03:42,420

Farrell of the mount Jennings

77

00:03:46,309 --> 00:03:44,760

Observatory Chicago Illinois reports

78

00:03:48,530 --> 00:03:46,319

observing several explosions of

79

00:03:50,509 --> 00:03:48,540

incandescent gas occurring at regular

80

00:03:52,309 --> 00:03:50,519

intervals on the planet Mars the

81

00:03:53,990 --> 00:03:52,319

spectroscope indicates the gas to be

82

00:03:56,390 --> 00:03:54,000

hydrogen and moving toward the Earth

83

00:03:58,490 --> 00:03:56,400

with enormous velocity Professor Pearson

84

00:04:00,530 --> 00:03:58,500

of the observatory at Princeton confirms

85

00:04:02,690 --> 00:04:00,540

Farrell's observation and describes the

86

00:04:05,030 --> 00:04:02,700

phenomenon as quote like a jet of blue

87

00:04:06,949 --> 00:04:05,040

flame shot from a gun unquote

88

00:04:08,930 --> 00:04:06,959

we now return you to the music of Ramon

89

00:04:11,210 --> 00:04:08,940

raquelo playing for you in the Meridian

90

00:04:14,840 --> 00:04:11,220

room of the Park Plaza Hotel situated in

91

00:04:14,850 --> 00:04:34,370

[Music]

92

00:04:34,380 --> 00:04:37,850

all right

93

00:04:42,290 --> 00:04:40,010

and now a tune that never loses favor

94

00:04:43,370 --> 00:04:42,300

the ever popular Stardust Raymond

95

00:05:04,969 --> 00:04:43,380

raquelon is officer

96

00:05:06,830 --> 00:05:04,979

[Music]

97

00:05:08,090 --> 00:05:06,840

ladies and gentlemen following on the

98

00:05:10,430 --> 00:05:08,100

news given in our bullet in the moment

99

00:05:12,290 --> 00:05:10,440

ago the government meteorological Bureau

100

00:05:13,909 --> 00:05:12,300

has requested the large observatories of

101
00:05:15,650 --> 00:05:13,919
the country to keep an astronomical

102
00:05:18,230 --> 00:05:15,660
watch on any further disturbances

103
00:05:20,030 --> 00:05:18,240
occurring on the planet Mars due to the

104
00:05:21,590 --> 00:05:20,040
unusual nature of this occurrence we

105
00:05:23,570 --> 00:05:21,600
have arranged an interview with a noted

106
00:05:25,850 --> 00:05:23,580
astronomer Professor Pearson who will

107
00:05:26,930 --> 00:05:25,860
give us his views on this event in a few

108
00:05:28,730 --> 00:05:26,940
moments we will take you to the

109
00:05:29,390 --> 00:05:28,740
Princeton Observatory at Princeton New

110
00:05:31,790 --> 00:05:29,400
Jersey

111
00:05:35,260 --> 00:05:31,800
we return you until then to the music of

112
00:05:57,710 --> 00:05:56,029
[Music]

113
00:05:59,870 --> 00:05:57,720

we are ready now to take you to the

114

00:06:01,610 --> 00:05:59,880

Princeton Observatory at Princeton where

115

00:06:03,170 --> 00:06:01,620

Carl Phillips our commentator will

116

00:06:05,629 --> 00:06:03,180

interview Professor Richard Pearson

117

00:06:08,710 --> 00:06:05,639

famous astronomer we take you now to

118

00:06:12,650 --> 00:06:11,029

good evening ladies and gentlemen this

119

00:06:14,629 --> 00:06:12,660

is Carl Phillips speaking to you from

120

00:06:16,610 --> 00:06:14,639

the observatory expensive I'm I'm

121

00:06:18,950 --> 00:06:16,620

standing in a large semicircular room

122

00:06:21,170 --> 00:06:18,960

pitch black except for an oblong split

123

00:06:22,909 --> 00:06:21,180

in the city through this opening I can

124

00:06:24,590 --> 00:06:22,919

see a sprinkling of stars that cast a

125

00:06:26,689 --> 00:06:24,600

kind of Frosty glow over the intricate

126
00:06:29,210 --> 00:06:26,699
mechanism of the huge telescope

127
00:06:30,710 --> 00:06:29,220
the ticking sound you hear the vibration

128
00:06:32,510 --> 00:06:30,720
of the Clockwork

129
00:06:34,730 --> 00:06:32,520
Professor Pearson stands directly above

130
00:06:36,350 --> 00:06:34,740
me on a small platform hearing through

131
00:06:38,029 --> 00:06:36,360
the giant lens

132
00:06:39,770 --> 00:06:38,039
I'll ask you to be patient ladies and

133
00:06:41,270 --> 00:06:39,780
gentlemen during any delay that may

134
00:06:43,129 --> 00:06:41,280
arise during our interview

135
00:06:45,110 --> 00:06:43,139
sizes ceaseless watches the heavens

136
00:06:47,510 --> 00:06:45,120
that's a Pearson may be interrupted by

137
00:06:49,370 --> 00:06:47,520
telephone or other communication

138
00:06:51,110 --> 00:06:49,380

during this period he is in constant

139

00:06:53,570 --> 00:06:51,120

touch with the astronomical centers of

140

00:06:55,990 --> 00:06:53,580

the world Professor may I be getting our

141

00:06:58,370 --> 00:06:56,000

questions at any time

142

00:07:00,650 --> 00:06:58,380

would you please tell our radio audience

143

00:07:02,029 --> 00:07:00,660

exactly what you see as You observe the

144

00:07:03,890 --> 00:07:02,039

planet Mars through your telescope

145

00:07:05,090 --> 00:07:03,900

nothing unusual at the moment Mr

146

00:07:07,550 --> 00:07:05,100

Phillips

147

00:07:10,189 --> 00:07:07,560

uh red disc swimming in a blue sea

148

00:07:12,230 --> 00:07:10,199

transverse strikes across the disc

149

00:07:13,969 --> 00:07:12,240

quite distinct now because Mars happens

150

00:07:16,730 --> 00:07:13,979

to be at the point nearest the Earth in

151
00:07:18,950 --> 00:07:16,740
opposition as we call it in your opinion

152
00:07:22,309 --> 00:07:18,960
what do these transverse Stripes signify

153
00:07:24,230 --> 00:07:22,319
president not canals I can assure you Mr

154
00:07:25,730 --> 00:07:24,240
Phillips State although that's the

155
00:07:28,790 --> 00:07:25,740
popular conjecture of those who imagine

156
00:07:30,230 --> 00:07:28,800
Mars to be inhabited from a scientific

157
00:07:31,610 --> 00:07:30,240
Viewpoint the stripes are merely the

158
00:07:34,010 --> 00:07:31,620
result of atmospheric conditions

159
00:07:35,930 --> 00:07:34,020
peculiar to the planet then you're quite

160
00:07:37,670 --> 00:07:35,940
convinced as a scientist that living

161
00:07:40,370 --> 00:07:37,680
intelligence as we know it does not

162
00:07:43,430 --> 00:07:40,380
exist on Mars I say the chances against

163
00:07:44,870 --> 00:07:43,440

it are a thousand to one and yes how do

164

00:07:46,189 --> 00:07:44,880

you account for these gas eruptions

165

00:07:50,890 --> 00:07:46,199

occurring on the surface of the planet

166

00:07:56,570 --> 00:07:53,990

for the benefit of our listeners how far

167

00:07:59,150 --> 00:07:56,580

is Mars from the Earth approximately 40

168

00:08:00,129 --> 00:07:59,160

million miles well that seems a safe

169

00:08:02,029 --> 00:08:00,139

enough distance

170

00:08:03,409 --> 00:08:02,039

just a moment ladies and gentlemen

171

00:08:06,170 --> 00:08:03,419

someone has just handed Professor

172

00:08:08,210 --> 00:08:06,180

Pearson a message while he reads it let

173

00:08:09,469 --> 00:08:08,220

me remind you that we we are speaking to

174

00:08:11,330 --> 00:08:09,479

you from the observatory in Princeton

175

00:08:12,589 --> 00:08:11,340

New Jersey where we are interviewing the

176

00:08:15,050 --> 00:08:12,599

world famous astronomer Professor

177

00:08:16,550 --> 00:08:15,060

Pearson oh one moment please

178

00:08:18,170 --> 00:08:16,560

Professor Pearson has passed me a

179

00:08:19,909 --> 00:08:18,180

message which he had just received

180

00:08:22,189 --> 00:08:19,919

Professor may I read the message to the

181

00:08:23,629 --> 00:08:22,199

listening audience ladies and gentlemen

182

00:08:25,850 --> 00:08:23,639

I shall read you a wire addressed

183

00:08:28,670 --> 00:08:25,860

Professor Pearson from Dr Gray of the

184

00:08:31,089 --> 00:08:28,680

Natural History Museum New York

185

00:08:33,730 --> 00:08:31,099

9 15 PM Eastern Standard Time

186

00:08:36,290 --> 00:08:33,740

seismograph registered shock of almost

187

00:08:38,690 --> 00:08:36,300

earthquake intensity occurring within a

188

00:08:41,449 --> 00:08:38,700

radius of 20 miles of Princeton please

189

00:08:43,850 --> 00:08:41,459

investigate signed Lloyd gray chief of

190

00:08:45,769 --> 00:08:43,860

astronomical division unquote

191

00:08:47,150 --> 00:08:45,779

classic person for this occurrence

192

00:08:48,829 --> 00:08:47,160

possibly has something to do with the

193

00:08:51,350 --> 00:08:48,839

disturbances observed on the planet Mars

194

00:08:53,090 --> 00:08:51,360

uh hardly Mr Phillips this is probably a

195

00:08:54,829 --> 00:08:53,100

meteorite of unusual size and it's a

196

00:08:56,449 --> 00:08:54,839

rival at this particular time is merely

197

00:08:58,370 --> 00:08:56,459

a coincidence

198

00:08:59,870 --> 00:08:58,380

however we should conduct a search as

199

00:09:01,430 --> 00:08:59,880

soon as daylight permits thank you

200

00:09:03,110 --> 00:09:01,440

Professor ladies and gentlemen for the

201
00:09:04,490 --> 00:09:03,120
past 10 minutes we've been speaking to

202
00:09:06,290 --> 00:09:04,500
you from the observatory of Princeton

203
00:09:08,870 --> 00:09:06,300
bringing you a special interview with

204
00:09:10,790 --> 00:09:08,880
Professor Pearson noted astronomer this

205
00:09:13,770 --> 00:09:10,800
is Carl Phillips speaking we are

206
00:09:22,030 --> 00:09:13,780
returning you now to our New York Studio

207
00:09:24,050 --> 00:09:22,040
[Music]

208
00:09:25,610 --> 00:09:24,060
thank you

209
00:09:27,230 --> 00:09:25,620
ladies and gentlemen here is the latest

210
00:09:30,050 --> 00:09:27,240
bulletin from the Intercontinental radio

211
00:09:31,970 --> 00:09:30,060
news Dorado Canada Professor Morris of

212
00:09:33,470 --> 00:09:31,980
MacMillan University reports observing a

213
00:09:36,350 --> 00:09:33,480

total of free explosions on the planet

214

00:09:39,230 --> 00:09:36,360

Mars between the hours of 7 45 pm and 9

215

00:09:41,150 --> 00:09:39,240

20 p.m Eastern Standard Time this

216

00:09:43,490 --> 00:09:41,160

confirms earlier reports received from

217

00:09:45,590 --> 00:09:43,500

American observatories now near her home

218

00:09:47,930 --> 00:09:45,600

comes a special bulletin from Trenton

219

00:09:50,329 --> 00:09:47,940

New Jersey it is reported that at 8 50

220

00:09:52,490 --> 00:09:50,339

PM a huge flaming object believed to be

221

00:09:53,930 --> 00:09:52,500

a meteorite fell on a farm in the

222

00:09:56,449 --> 00:09:53,940

neighborhood of Grover's Mill New Jersey

223

00:09:58,009 --> 00:09:56,459

22 miles from Trenton The Flash in the

224

00:09:59,870 --> 00:09:58,019

sky was visible within a radius of

225

00:10:01,370 --> 00:09:59,880

several hundred miles and the noise of

226

00:10:02,269 --> 00:10:01,380

the impact Was Heard as far north as

227

00:10:04,190 --> 00:10:02,279

Elizabeth

228

00:10:05,750 --> 00:10:04,200

we have dispatched a special mobile unit

229

00:10:07,610 --> 00:10:05,760

to the scene and we'll have our

230

00:10:09,110 --> 00:10:07,620

commentator Carl Phillips give you a

231

00:10:10,790 --> 00:10:09,120

word picture of the scene as soon as he

232

00:10:12,470 --> 00:10:10,800

can reach there from Princeton in the

233

00:10:14,329 --> 00:10:12,480

meantime we take you to the hotel

234

00:10:16,250 --> 00:10:14,339

martinet in Brooklyn where Bobby

235

00:10:28,650 --> 00:10:16,260

Mallette and his orchestra are offering

236

00:10:28,660 --> 00:10:39,650

[Applause]

237

00:10:39,660 --> 00:10:44,389

foreign

238

00:10:52,910 --> 00:10:47,150

we take you now to Grover's Mill New

239

00:10:56,509 --> 00:10:54,949

ladies and gentlemen this is Carl

240

00:10:58,130 --> 00:10:56,519

Phillips again out at the Wilmot Farm

241

00:11:00,110 --> 00:10:58,140

Grovers Mill New Jersey

242

00:11:02,449 --> 00:11:00,120

that's a Pearson and myself made the 11

243

00:11:04,910 --> 00:11:02,459

miles from pension in 10 minutes well I

244

00:11:06,230 --> 00:11:04,920

hardly nowhere to begin paying for your

245

00:11:07,730 --> 00:11:06,240

word picture of the strange thing before

246

00:11:09,050 --> 00:11:07,740

my eyes but something out of a modern

247

00:11:11,090 --> 00:11:09,060

Arabian Night

248

00:11:13,750 --> 00:11:11,100

that I just got here I haven't had a

249

00:11:17,389 --> 00:11:13,760

chance to look around Jen

250

00:11:19,430 --> 00:11:17,399

I guess that's it yes I guess that's the

251
00:11:22,250 --> 00:11:19,440
thing directly in front of me half

252
00:11:23,750 --> 00:11:22,260
buried in a vast pit must have struck

253
00:11:25,730 --> 00:11:23,760
with terrific Force the ground is

254
00:11:28,370 --> 00:11:25,740
covered with spreaders of a tree it must

255
00:11:30,710 --> 00:11:28,380
have stuck on its way down but I can see

256
00:11:32,750 --> 00:11:30,720
the object itself doesn't look very much

257
00:11:35,210 --> 00:11:32,760
like a meteor at least not the meteors

258
00:11:38,630 --> 00:11:35,220
I've seen it looks more like a huge

259
00:11:40,910 --> 00:11:38,640
cylinder has a diameter of um what would

260
00:11:42,350 --> 00:11:40,920
you say Professor Pearson uh what would

261
00:11:44,449 --> 00:11:42,360
you say what's the diameter of this

262
00:11:46,790 --> 00:11:44,459
about 30 yards about 30 yards the metal

263
00:11:48,350 --> 00:11:46,800

on the sheath is well I've never seen

264

00:11:51,110 --> 00:11:48,360

anything like it the color is sort of

265

00:11:52,670 --> 00:11:51,120

yellowish white this curious Spectators

266

00:11:53,870 --> 00:11:52,680

now are pressing close to the object in

267

00:11:55,610 --> 00:11:53,880

spite of the efforts of the police to

268

00:11:57,829 --> 00:11:55,620

keep them back uh getting in front of my

269

00:11:59,889 --> 00:11:57,839

line would you mind standing one side

270

00:12:02,509 --> 00:11:59,899

please

271

00:12:04,190 --> 00:12:02,519

here's Mr Wilmeth owner of the Fawn here

272

00:12:06,410 --> 00:12:04,200

he may have some interesting facts to

273

00:12:07,850 --> 00:12:06,420

add Mr Wilmot uh would you please tell

274

00:12:10,190 --> 00:12:07,860

the radio audience as much as you

275

00:12:12,230 --> 00:12:10,200

remember of this rather unusual visitor

276

00:12:14,389 --> 00:12:12,240

that's dropped in your backyard a step

277

00:12:15,949 --> 00:12:14,399

closer please ladies and gentlemen this

278

00:12:17,690 --> 00:12:15,959

is Mr Wilson

279

00:12:21,310 --> 00:12:17,700

the live assistant with the radio person

280

00:12:23,690 --> 00:12:21,320

louder please louder please

281

00:12:25,970 --> 00:12:23,700

I was listening to the radio and kind of

282

00:12:28,850 --> 00:12:25,980

drowsy a professor fellow is talking

283

00:12:30,530 --> 00:12:28,860

about Mars so I was half Chosen and half

284

00:12:32,210 --> 00:12:30,540

yes yes this woman and then what

285

00:12:34,190 --> 00:12:32,220

happened well as I was saying I was

286

00:12:36,530 --> 00:12:34,200

listening to the radio kind of halfway

287

00:12:39,410 --> 00:12:36,540

yes Mr Willis and then you saw something

288

00:12:43,910 --> 00:12:39,420

not first off I heard something and what

289

00:12:46,069 --> 00:12:43,920

did you hear uh hissing sound like this

290

00:12:48,410 --> 00:12:46,079

uh kind of like a Fourth of July rocket

291

00:12:49,970 --> 00:12:48,420

yes then what I turned my head out the

292

00:12:52,129 --> 00:12:49,980

window and would have sworn I was to

293

00:12:53,870 --> 00:12:52,139

sleep and dreaming yes I've seen a kind

294

00:12:56,150 --> 00:12:53,880

of greenish streak and then zingle

295

00:12:58,310 --> 00:12:56,160

something smacked the ground knocked me

296

00:13:00,410 --> 00:12:58,320

clear out of my chair well why are you

297

00:13:03,410 --> 00:13:00,420

frightened Mr Wilbert well I ain't quite

298

00:13:04,970 --> 00:13:03,420

sure I reckon I was kind of riled well

299

00:13:06,110 --> 00:13:04,980

thank you Mr Wilma thank you very much

300

00:13:07,430 --> 00:13:06,120

you want me to tell that's quite all

301
00:13:09,590 --> 00:13:07,440
right that's funny ladies and gentlemen

302
00:13:12,110 --> 00:13:09,600
you've just heard Mr Wilmot owner of the

303
00:13:13,850 --> 00:13:12,120
farm where this thing has fallen I wish

304
00:13:16,030 --> 00:13:13,860
I could convey the atmosphere the

305
00:13:18,410 --> 00:13:16,040
background of this fantastic scene

306
00:13:19,790 --> 00:13:18,420
hundreds of cars have parked in a field

307
00:13:21,650 --> 00:13:19,800
in back of us and the police are trying

308
00:13:23,870 --> 00:13:21,660
to rope off the roadway leading into the

309
00:13:26,090 --> 00:13:23,880
farm but it's no use they're breaking

310
00:13:27,530 --> 00:13:26,100
right through cars headlights throw an

311
00:13:29,690 --> 00:13:27,540
enormous Spotlight on the pit where the

312
00:13:31,790 --> 00:13:29,700
objects have buried now some of the more

313
00:13:34,449 --> 00:13:31,800

daring stories now are Century near the

314

00:13:37,610 --> 00:13:36,590

one man wants to touch his thing he's

315

00:13:39,829 --> 00:13:37,620

having an argument with the policeman

316

00:13:41,750 --> 00:13:39,839

now the policeman wins

317

00:13:43,069 --> 00:13:41,760

Now ladies and gentlemen there's

318

00:13:44,930 --> 00:13:43,079

something I haven't mentioned in all

319

00:13:46,970 --> 00:13:44,940

this excitement but it's becoming more

320

00:13:52,009 --> 00:13:46,980

distinct perhaps you've caught it

321

00:13:56,389 --> 00:13:54,350

do you hear it it's a curious humming

322

00:13:58,970 --> 00:13:56,399

sound that seems to come from inside the

323

00:14:03,290 --> 00:13:58,980

object I'll uh move the microphone

324

00:14:10,370 --> 00:14:07,129

now we're not more than 25 feet away can

325

00:14:12,290 --> 00:14:10,380

you hear it now uh Professor Pearson yes

326

00:14:14,750 --> 00:14:12,300

can you tell us the meaning of that

327

00:14:16,730 --> 00:14:14,760

scraping noise inside the thing

328

00:14:18,530 --> 00:14:16,740

possibly the unequal cooling of its

329

00:14:20,389 --> 00:14:18,540

surface I say do you still think it's a

330

00:14:21,829 --> 00:14:20,399

meteor professor

331

00:14:23,930 --> 00:14:21,839

what do you think

332

00:14:26,690 --> 00:14:23,940

the metal casing is definitely

333

00:14:28,009 --> 00:14:26,700

extraterrestrial uh not found on this

334

00:14:29,629 --> 00:14:28,019

Earth friction with the Earth's

335

00:14:31,970 --> 00:14:29,639

atmosphere usually tears holes in a

336

00:14:33,170 --> 00:14:31,980

meteorite this thing is smooth and

337

00:14:34,970 --> 00:14:33,180

you can see it's still interested

338

00:14:37,310 --> 00:14:34,980

something's happening

339

00:14:39,410 --> 00:14:37,320

ladies and gentlemen this is terrific

340

00:14:41,150 --> 00:14:39,420

this end of this thing is beginning to

341

00:14:42,949 --> 00:14:41,160

flake off

342

00:14:57,129 --> 00:14:42,959

top is beginning to rotate like a screw

343

00:15:03,590 --> 00:14:59,150

ladies and gentlemen this is the most

344

00:15:07,850 --> 00:15:06,769

someone calling someone else something I

345

00:15:09,650 --> 00:15:07,860

can see

346

00:15:12,590 --> 00:15:09,660

turning out of that black hole through

347

00:15:15,410 --> 00:15:12,600

luminous discs for the eyes this might

348

00:15:17,269 --> 00:15:15,420

be a face might be almost Heavens

349

00:15:19,370 --> 00:15:17,279

nothing breaking out of the Shadow like

350

00:15:21,470 --> 00:15:19,380

a gray snake now it's another one and

351
00:15:23,990 --> 00:15:21,480
another one and another one they look

352
00:15:25,610 --> 00:15:24,000
like tentacles to me oh yeah I can see

353
00:15:27,889 --> 00:15:25,620
the thing's body now it's large and as

354
00:15:30,769 --> 00:15:27,899
large as a bear it's Crystal it's like

355
00:15:32,090 --> 00:15:30,779
wet leather but that's space ladies and

356
00:15:33,590 --> 00:15:32,100
gentlemen Indescribable but I can hardly

357
00:15:36,050 --> 00:15:33,600
force myself to keep looking at it so

358
00:15:37,850 --> 00:15:36,060
hopefully eyes are black and they Lean

359
00:15:40,009 --> 00:15:37,860
Like A serp in the mountains that's kind

360
00:15:41,689 --> 00:15:40,019
of v-shapeless saliva dripping from its

361
00:15:43,850 --> 00:15:41,699
rimless lips has seen its those

362
00:15:45,949 --> 00:15:43,860
quiverance pulsating monster or whatever

363
00:15:48,110 --> 00:15:45,959

it is and hardly move he's weighed down

364

00:15:48,889 --> 00:15:48,120

by possibly gravity or something with

365

00:15:50,750 --> 00:15:48,899

things

366

00:15:52,850 --> 00:15:50,760

rising up now and the crowd falls back

367

00:15:54,050 --> 00:15:52,860

it's been plenty that's supposed to

368

00:15:56,449 --> 00:15:54,060

start your experience they can tell I'm

369

00:15:58,129 --> 00:15:56,459

like can't find words pull this

370

00:15:59,810 --> 00:15:58,139

microphone with me as I talk them I have

371

00:16:00,769 --> 00:15:59,820

to stop the description so I can take a

372

00:16:05,890 --> 00:16:00,779

new position hold on will you please

373

00:16:13,850 --> 00:16:07,370

[Music]

374

00:16:16,850 --> 00:16:15,350

we are bringing you an eyewitness

375

00:16:21,310 --> 00:16:16,860

account of what's happening on the

376

00:16:21,320 --> 00:16:30,889

[Music]

377

00:16:37,550 --> 00:16:33,050

we now return you to Carl Phillips at

378

00:16:41,569 --> 00:16:39,769

ladies and gentlemen ladies and

379

00:16:43,009 --> 00:16:41,579

gentlemen ladies and gentlemen here I am

380

00:16:45,110 --> 00:16:43,019

back of a stone wall that joins Mr

381

00:16:47,090 --> 00:16:45,120

Wellness Garden from here I get a sweep

382

00:16:49,009 --> 00:16:47,100

of the whole scene I'll give you every

383

00:16:51,230 --> 00:16:49,019

detail as long as I can talk as long as

384

00:16:52,670 --> 00:16:51,240

I can save it more State Police have

385

00:16:56,090 --> 00:16:52,680

arrived they're throwing up a cordon in

386

00:16:57,470 --> 00:16:56,100

front of the pit uh 30 of them no need

387

00:16:59,449 --> 00:16:57,480

to push the card back now they're

388

00:17:01,790 --> 00:16:59,459

willing to keep their distance the

389

00:17:03,889 --> 00:17:01,800

captain's inferring with someone can't

390

00:17:05,870 --> 00:17:03,899

quite see who oh yes I believe it's

391

00:17:07,250 --> 00:17:05,880

Professor Pearson yes it is now now

392

00:17:08,569 --> 00:17:07,260

they've parted and the professor moves

393

00:17:10,429 --> 00:17:08,579

around one side

394

00:17:11,750 --> 00:17:10,439

studying the object while captain and

395

00:17:13,730 --> 00:17:11,760

two policemen Advanced with something in

396

00:17:15,890 --> 00:17:13,740

their hands I can see it now it's the

397

00:17:19,130 --> 00:17:15,900

white hacks of tied to a poll

398

00:17:22,250 --> 00:17:19,140

flag of truce those preachers know what

399

00:17:23,990 --> 00:17:22,260

that means what anything means wait a

400

00:17:26,689 --> 00:17:24,000

minute something's happening

401

00:17:28,370 --> 00:17:26,699

pump shape is rising out of the pit

402

00:17:30,669 --> 00:17:28,380

and then they got a small beam of light

403

00:17:33,770 --> 00:17:30,679

against a mirror

404

00:17:34,850 --> 00:17:33,780

what's that there's a gender flame

405

00:17:36,710 --> 00:17:34,860

spring from the mirror and at least

406

00:17:38,210 --> 00:17:36,720

right at the advancing men

407

00:17:40,789 --> 00:17:38,220

strike some head-on

408

00:17:41,930 --> 00:17:40,799

Lords are turning into flames not the

409

00:17:43,150 --> 00:17:41,940

whole field started by the words of

410

00:17:45,529 --> 00:17:43,160

surprises

411

00:17:47,330 --> 00:17:45,539

thanks for the automobiles spreading

412

00:17:53,270 --> 00:17:47,340

everywhere coming this way down to about

413

00:17:56,510 --> 00:17:54,650

ladies and gentlemen due to

414

00:17:58,130 --> 00:17:56,520

circumstances beyond our control we are

415

00:18:00,169 --> 00:17:58,140

unable to continue the broadcast from

416

00:18:01,630 --> 00:18:00,179

Grover's Mill evidently there's some

417

00:18:04,370 --> 00:18:01,640

difficulty with our field transmission

418

00:18:06,350 --> 00:18:04,380

however we will return to that point at

419

00:18:08,029 --> 00:18:06,360

the earliest opportunity in the meantime

420

00:18:10,549 --> 00:18:08,039

we have a late bulletin from San Diego

421

00:18:11,870 --> 00:18:10,559

California Professor indelkoffer

422

00:18:14,510 --> 00:18:11,880

speaking at a dinner of the California

423

00:18:17,029 --> 00:18:14,520

Astronomical Society expressed the

424

00:18:18,710 --> 00:18:17,039

opinion that the explosions on Mars are

425

00:18:20,930 --> 00:18:18,720

undoubtedly nothing more than severe

426
00:18:22,130 --> 00:18:20,940
volcanic disturbances on the surface of

427
00:18:25,530 --> 00:18:22,140
the planet

428
00:18:30,409 --> 00:18:25,540
we continue now with our piano interlude

429
00:18:35,590 --> 00:18:30,419
[Music]

430
00:18:39,169 --> 00:18:37,669
I've just been handed a message that

431
00:18:42,169 --> 00:18:39,179
came in from Grover's Mill by telephone

432
00:18:44,570 --> 00:18:42,179
that's one moment please

433
00:18:47,750 --> 00:18:44,580
at least 40 people including six state

434
00:18:49,850 --> 00:18:47,760
troopers lie dead in a field east of the

435
00:18:51,890 --> 00:18:49,860
village of Grover's Mill their bodies

436
00:18:53,870 --> 00:18:51,900
burned and distorted beyond all possible

437
00:18:55,549 --> 00:18:53,880
recognition

438
00:18:57,250 --> 00:18:55,559

the next voice you hear will be that of

439

00:18:59,690 --> 00:18:57,260

Brigadier General Montgomery Smith

440

00:19:03,470 --> 00:18:59,700

commander of the state militia at

441

00:19:08,210 --> 00:19:06,169

I have been requested by the governor of

442

00:19:10,370 --> 00:19:08,220

New Jersey to place the counties of

443

00:19:13,669 --> 00:19:10,380

Mercer and Middlesex as

444

00:19:16,070 --> 00:19:13,679

as far west as Princeton and East to

445

00:19:18,289 --> 00:19:16,080

James burgundy martial law

446

00:19:20,930 --> 00:19:18,299

no one will be permitted to enter this

447

00:19:23,210 --> 00:19:20,940

area except by a special pass issued by

448

00:19:25,310 --> 00:19:23,220

state or military authorities

449

00:19:27,789 --> 00:19:25,320

four companies of State militia are

450

00:19:31,070 --> 00:19:27,799

proceeding from Trenton to Grover's Mill

451
00:19:33,370 --> 00:19:31,080
and will Aid in the evacuation of homes

452
00:19:35,930 --> 00:19:33,380
within the range of military operations

453
00:19:37,610 --> 00:19:35,940
thank you

454
00:19:39,590 --> 00:19:37,620
you have just been listening to General

455
00:19:41,450 --> 00:19:39,600
Montgomery Smith commanding the state

456
00:19:43,130 --> 00:19:41,460
militia at Trenton in the meantime

457
00:19:45,230 --> 00:19:43,140
further details of the catastrophe at

458
00:19:46,909 --> 00:19:45,240
Grover's Mill are coming in the strange

459
00:19:48,890 --> 00:19:46,919
creatures after unleashing their deadly

460
00:19:50,510 --> 00:19:48,900
assault crawl back in their pit and made

461
00:19:52,190 --> 00:19:50,520
no attempt to prevent the efforts of the

462
00:19:54,409 --> 00:19:52,200
firemen to recover the bodies and

463
00:19:55,789 --> 00:19:54,419

extinguish the fire the combined Fire

464

00:19:57,289 --> 00:19:55,799

Departments of Mercer County are

465

00:19:58,730 --> 00:19:57,299

fighting the Flames which Menace the

466

00:20:00,529 --> 00:19:58,740

entire Countryside

467

00:20:02,270 --> 00:20:00,539

we have been unable to establish any

468

00:20:04,070 --> 00:20:02,280

contact with our mobile unit at Grover's

469

00:20:05,450 --> 00:20:04,080

Mill but we hope to be able to return

470

00:20:07,370 --> 00:20:05,460

you there at the earliest possible

471

00:20:12,710 --> 00:20:07,380

moment in the meantime we take you to

472

00:20:15,710 --> 00:20:14,090

ladies and gentlemen I have just been

473

00:20:17,029 --> 00:20:15,720

informed that we have finally

474

00:20:19,070 --> 00:20:17,039

established communication with an

475

00:20:20,870 --> 00:20:19,080

eyewitness of the tragedy Professor

476
00:20:22,730 --> 00:20:20,880
Pearson has been located at a farmhouse

477
00:20:24,409 --> 00:20:22,740
near Grover's Mill where he has

478
00:20:26,990 --> 00:20:24,419
established an emergency observation

479
00:20:29,150 --> 00:20:27,000
post as a scientist he will give you his

480
00:20:30,770 --> 00:20:29,160
explanation of the Calamity the next

481
00:20:32,750 --> 00:20:30,780
voice you hear will be that of Professor

482
00:20:38,210 --> 00:20:32,760
Pearson brought to you by direct wire

483
00:20:42,710 --> 00:20:41,210
of the creatures in the rocket cylinder

484
00:20:44,990 --> 00:20:42,720
at drove his Mill

485
00:20:47,270 --> 00:20:45,000
I can give you no authoritative

486
00:20:50,870 --> 00:20:47,280
information either to their nature their

487
00:20:52,909 --> 00:20:50,880
origin or their purposes here on Earth

488
00:20:56,450 --> 00:20:52,919

of their destructive instrument I might

489

00:20:58,370 --> 00:20:56,460

venture some conjectural explanation

490

00:21:00,710 --> 00:20:58,380

for one of a better term I shall refer

491

00:21:03,529 --> 00:21:00,720

to the mysterious weapon as a heat ray

492

00:21:05,510 --> 00:21:03,539

or to evident that these creatures have

493

00:21:07,070 --> 00:21:05,520

scientific knowledge far in advance of

494

00:21:09,470 --> 00:21:07,080

Our Own

495

00:21:11,570 --> 00:21:09,480

it's my guess that in some way they are

496

00:21:12,710 --> 00:21:11,580

able to generate an intense heat in a

497

00:21:15,529 --> 00:21:12,720

chamber of practically absolute

498

00:21:17,330 --> 00:21:15,539

non-conductivity this intense heat they

499

00:21:19,070 --> 00:21:17,340

project in a parallel beam against any

500

00:21:20,930 --> 00:21:19,080

object they choose by means of a

501
00:21:22,430 --> 00:21:20,940
polished parabolic mirror of unknown

502
00:21:24,230 --> 00:21:22,440
composition

503
00:21:27,409 --> 00:21:24,240
much as the mirror of a lighthouse

504
00:21:29,750 --> 00:21:27,419
projects a beam of light

505
00:21:33,529 --> 00:21:29,760
that is my conjecture of the origin of

506
00:21:37,310 --> 00:21:35,570
thank you Professor Pearson

507
00:21:39,230 --> 00:21:37,320
ladies and gentlemen here is a bulletin

508
00:21:40,850 --> 00:21:39,240
from Trenton it is a brief statement

509
00:21:42,890 --> 00:21:40,860
informing us that the charred body of

510
00:21:44,450 --> 00:21:42,900
Carl Phillips has been identified in the

511
00:21:45,890 --> 00:21:44,460
Trenton Hospital

512
00:21:47,390 --> 00:21:45,900
now here's another bulletin from

513
00:21:49,070 --> 00:21:47,400

Washington D.C

514

00:21:51,289 --> 00:21:49,080

the office of the director of the

515

00:21:52,970 --> 00:21:51,299

national Red Cross reports 10 units of

516

00:21:54,230 --> 00:21:52,980

Red Cross emergency workers have been

517

00:21:56,090 --> 00:21:54,240

assigned to the headquarters of the

518

00:21:57,710 --> 00:21:56,100

state militia stationed outside of

519

00:21:59,210 --> 00:21:57,720

Grover's Mill New Jersey

520

00:22:02,029 --> 00:21:59,220

there's a bulletin from State Police

521

00:22:03,730 --> 00:22:02,039

Princeton Junction the fires at Grover's

522

00:22:06,470 --> 00:22:03,740

Mill and vicinity are now under control

523

00:22:07,970 --> 00:22:06,480

Scouts report all quiet in the pit and

524

00:22:09,590 --> 00:22:07,980

there is no sign of Life appearing from

525

00:22:11,330 --> 00:22:09,600

the mouth of the cylinder

526

00:22:13,090 --> 00:22:11,340

Now ladies and gentlemen we have a

527

00:22:16,070 --> 00:22:13,100

special statement from Mr Harry McDonald

528

00:22:17,690 --> 00:22:16,080

vice president in charge of operations

529

00:22:19,730 --> 00:22:17,700

we have received a request from the

530

00:22:21,590 --> 00:22:19,740

state militia of Trenton to place at

531

00:22:22,970 --> 00:22:21,600

their disposal our entire broadcasting

532

00:22:24,830 --> 00:22:22,980

facilities

533

00:22:26,690 --> 00:22:24,840

in view of the gravity of the situation

534

00:22:28,430 --> 00:22:26,700

and believing that radio has a

535

00:22:30,409 --> 00:22:28,440

responsibility to serve in the public

536

00:22:32,270 --> 00:22:30,419

interest at all times

537

00:22:35,510 --> 00:22:32,280

we are turning over our facilities to

538

00:22:37,190 --> 00:22:35,520

the state militia Trenton

539

00:22:39,470 --> 00:22:37,200

we take you now to the field

540

00:22:43,250 --> 00:22:39,480

headquarters of the state militia near

541

00:22:46,850 --> 00:22:45,049

this is Captain Lansing of the signal

542

00:22:48,710 --> 00:22:46,860

car attached to the state militia now

543

00:22:50,570 --> 00:22:48,720

engaged in military operations in the

544

00:22:52,490 --> 00:22:50,580

vicinity of Grover's Mill

545

00:22:54,289 --> 00:22:52,500

situation arising from the reported

546

00:22:55,730 --> 00:22:54,299

presence of certain individuals of

547

00:22:57,950 --> 00:22:55,740

unidentified nature is now under

548

00:23:00,049 --> 00:22:57,960

complete control

549

00:23:01,690 --> 00:23:00,059

the cylindrical object which lies in a

550

00:23:03,890 --> 00:23:01,700

pit directly below our position

551
00:23:05,570 --> 00:23:03,900
surrounded on all sides by eight

552
00:23:07,250 --> 00:23:05,580
battalions of Infantry

553
00:23:08,870 --> 00:23:07,260
without heavy field pieces but

554
00:23:09,950 --> 00:23:08,880
adequately armed with rifles and machine

555
00:23:12,770 --> 00:23:09,960
guns

556
00:23:15,649 --> 00:23:12,780
all cause for alarm if such cause ever

557
00:23:17,270 --> 00:23:15,659
existed is now entirely unjustified

558
00:23:18,770 --> 00:23:17,280
things whatever they are do not even

559
00:23:19,789 --> 00:23:18,780
venture to poke their heads above the

560
00:23:21,710 --> 00:23:19,799
pit

561
00:23:23,810 --> 00:23:21,720
I can see their Hiding Place plainly in

562
00:23:26,029 --> 00:23:23,820
the glare of the searchlights here

563
00:23:27,590 --> 00:23:26,039

with all their reported resources these

564

00:23:29,570 --> 00:23:27,600

creatures can scarcely stand up against

565

00:23:31,190 --> 00:23:29,580

heavy machine gun fire

566

00:23:32,630 --> 00:23:31,200

anyway it's an interesting outing for

567

00:23:34,850 --> 00:23:32,640

the troops

568

00:23:36,770 --> 00:23:34,860

I can make out their cocky uniforms

569

00:23:39,830 --> 00:23:36,780

Crossing back and forth in front of the

570

00:23:41,990 --> 00:23:39,840

lights looks almost like a real war

571

00:23:43,490 --> 00:23:42,000

there appears to be some slight smoke in

572

00:23:46,310 --> 00:23:43,500

the woods bordering the millstone River

573

00:23:49,190 --> 00:23:46,320

probably fire started by campers

574

00:23:51,409 --> 00:23:49,200

well uh we ought to see some action soon

575

00:23:53,750 --> 00:23:51,419

one of the companies is deploying on the

576

00:23:55,610 --> 00:23:53,760

Left Flank a quick thrust and it'll all

577

00:23:58,370 --> 00:23:55,620

be over oh wait a minute I

578

00:24:00,590 --> 00:23:58,380

see something on top of the cylinder

579

00:24:01,850 --> 00:24:00,600

no no it's nothing but a shadow now the

580

00:24:03,710 --> 00:24:01,860

troops are on the edge of the Wilma's

581

00:24:06,049 --> 00:24:03,720

Farm seven thousand armed men closing in

582

00:24:07,250 --> 00:24:06,059

on an old metal tube a tub rather well

583

00:24:08,270 --> 00:24:07,260

wait that wasn't a shadow it's something

584

00:24:10,549 --> 00:24:08,280

moving

585

00:24:12,470 --> 00:24:10,559

solid metal kind of a shield-like affair

586

00:24:14,090 --> 00:24:12,480

rising up out of the cylinder it's going

587

00:24:17,029 --> 00:24:14,100

higher and higher

588

00:24:18,710 --> 00:24:17,039

but it's it's standing on legs actually

589

00:24:20,810 --> 00:24:18,720

rearing up on a sort of metal framework

590

00:24:27,710 --> 00:24:20,820

now it's reaching above the trees and

591

00:24:30,950 --> 00:24:29,390

ladies and gentlemen I have a grave

592

00:24:32,930 --> 00:24:30,960

announcement to make

593

00:24:34,490 --> 00:24:32,940

incredible as it may seem both the

594

00:24:35,990 --> 00:24:34,500

observations of Science and the evidence

595

00:24:37,970 --> 00:24:36,000

of our eyes

596

00:24:39,710 --> 00:24:37,980

lead to the inescapable assumption that

597

00:24:41,810 --> 00:24:39,720

those strange beings who landed in the

598

00:24:43,490 --> 00:24:41,820

Jersey farmlands tonight

599

00:24:46,970 --> 00:24:43,500

are the Vanguard of an invading Army

600

00:24:50,750 --> 00:24:49,010

the battle which took place tonight at

601
00:24:52,310 --> 00:24:50,760
Grover Mills has ended in one of the

602
00:24:54,289 --> 00:24:52,320
most startling defeats ever suffered by

603
00:24:56,090 --> 00:24:54,299
an Army in modern times

604
00:24:58,130 --> 00:24:56,100
seven thousand men on with rifles and

605
00:24:59,510 --> 00:24:58,140
machine guns pitted against a single

606
00:25:00,909 --> 00:24:59,520
fighting machine of the Invaders from

607
00:25:03,169 --> 00:25:00,919
Mars

608
00:25:05,029 --> 00:25:03,179
120 known survivors

609
00:25:07,549 --> 00:25:05,039
the restroom over the battle area from

610
00:25:08,930 --> 00:25:07,559
Grover's Mill to Plainsboro crushed and

611
00:25:10,190 --> 00:25:08,940
trampled to death under the metal feet

612
00:25:13,430 --> 00:25:10,200
of the monster

613
00:25:14,930 --> 00:25:13,440

are burned to Cinders by its heat ray

614

00:25:16,370 --> 00:25:14,940

the monster is now in control of the

615

00:25:17,870 --> 00:25:16,380

middle section of New Jersey and has

616

00:25:18,770 --> 00:25:17,880

effectively cut the state through its

617

00:25:20,330 --> 00:25:18,780

Center

618

00:25:22,669 --> 00:25:20,340

communication lines are down from

619

00:25:24,409 --> 00:25:22,679

Pennsylvania to the Atlantic Ocean

620

00:25:25,970 --> 00:25:24,419

railroad tracks a torn in service from

621

00:25:26,810 --> 00:25:25,980

New York to Philadelphia discontinued

622

00:25:28,070 --> 00:25:26,820

except

623

00:25:30,649 --> 00:25:28,080

rooting some of the trains through

624

00:25:32,510 --> 00:25:30,659

Allerton and Phoenixville

625

00:25:34,669 --> 00:25:32,520

highways to the north south and west of

626

00:25:36,409 --> 00:25:34,679

clogged with frantic human traffic

627

00:25:38,570 --> 00:25:36,419

police and Army Reserves are unable to

628

00:25:39,950 --> 00:25:38,580

control the Mad flight

629

00:25:41,810 --> 00:25:39,960

I'm warning the fugitives will have

630

00:25:43,970 --> 00:25:41,820

swelled Philadelphia Camden and Trenton

631

00:25:46,070 --> 00:25:43,980

it is estimated to twice their normal

632

00:25:47,510 --> 00:25:46,080

population

633

00:25:50,390 --> 00:25:47,520

martial law prevails throughout New

634

00:25:51,890 --> 00:25:50,400

Jersey and Eastern Pennsylvania

635

00:25:53,570 --> 00:25:51,900

at this time we take you to Washington

636

00:25:55,250 --> 00:25:53,580

for a special broadcast on the National

637

00:25:59,750 --> 00:25:55,260

Emergency

638

00:26:04,970 --> 00:26:02,090

citizens of the nation

639

00:26:06,830 --> 00:26:04,980

I shall not try to conceal the gravity

640

00:26:07,970 --> 00:26:06,840

of the situation that confronts the

641

00:26:10,730 --> 00:26:07,980

country

642

00:26:13,310 --> 00:26:10,740

nor the concern of your government in

643

00:26:14,450 --> 00:26:13,320

protecting the lives and property of its

644

00:26:15,830 --> 00:26:14,460

people

645

00:26:18,529 --> 00:26:15,840

however

646

00:26:20,990 --> 00:26:18,539

I wish to impress upon you

647

00:26:25,130 --> 00:26:21,000

private citizens and public officials

648

00:26:27,710 --> 00:26:25,140

all of you the urgent need of calm and

649

00:26:31,070 --> 00:26:27,720

resourceful action

650

00:26:33,830 --> 00:26:31,080

fortunately this formidable enemy is

651
00:26:35,029 --> 00:26:33,840
still confined to a comparatively small

652
00:26:38,269 --> 00:26:35,039
area

653
00:26:41,149 --> 00:26:38,279
and we may place our faith in the

654
00:26:43,070 --> 00:26:41,159
military forces to keep them there

655
00:26:45,409 --> 00:26:43,080
in the meantime

656
00:26:48,409 --> 00:26:45,419
placing our faith in God

657
00:26:50,870 --> 00:26:48,419
we must continue the performance of our

658
00:26:53,990 --> 00:26:50,880
duties each and every one of us

659
00:26:56,769 --> 00:26:54,000
so that we may confront this destructive

660
00:26:59,810 --> 00:26:56,779
adversary with a nation United

661
00:27:02,690 --> 00:26:59,820
courageous and consecrated to the

662
00:27:04,010 --> 00:27:02,700
preservation of human Supremacy on this

663
00:27:06,649 --> 00:27:04,020

Earth

664

00:27:08,450 --> 00:27:06,659

I thank you

665

00:27:10,610 --> 00:27:08,460

you have just heard the Secretary of the

666

00:27:12,710 --> 00:27:10,620

Interior speaking from Washington

667

00:27:13,909 --> 00:27:12,720

is too numerous to read are piling up in

668

00:27:15,590 --> 00:27:13,919

the studio here

669

00:27:17,269 --> 00:27:15,600

we're informed that the central portion

670

00:27:18,830 --> 00:27:17,279

of New Jersey is blacked out from Radio

671

00:27:20,570 --> 00:27:18,840

communication due to the effect of the

672

00:27:21,470 --> 00:27:20,580

heat ray upon power lines and electrical

673

00:27:23,090 --> 00:27:21,480

equipment

674

00:27:24,950 --> 00:27:23,100

here's a special bullet in New York

675

00:27:27,289 --> 00:27:24,960

cables have been received from English

676
00:27:28,730 --> 00:27:27,299
French and German scientific bodies

677
00:27:30,529 --> 00:27:28,740
offering assistance

678
00:27:32,330 --> 00:27:30,539
astronomers report continued gas

679
00:27:34,549 --> 00:27:32,340
outbursts at regular intervals on the

680
00:27:35,630 --> 00:27:34,559
planet Mars the majority voiced the

681
00:27:38,330 --> 00:27:35,640
opinion that the enemy will be

682
00:27:39,830 --> 00:27:38,340
reinforced by additional rocket machines

683
00:27:41,390 --> 00:27:39,840
there have been several attempts made to

684
00:27:44,269 --> 00:27:41,400
locate Professor Pearson of Princeton

685
00:27:45,830 --> 00:27:44,279
who has observed Martians at close range

686
00:27:46,970 --> 00:27:45,840
it is fairly was lost in the recent

687
00:27:48,769 --> 00:27:46,980
battle

688
00:27:50,330 --> 00:27:48,779

field Virginia

689

00:27:52,370 --> 00:27:50,340

scouting planes report three Martian

690

00:27:53,630 --> 00:27:52,380

machines visible above Treetops moving

691

00:27:55,909 --> 00:27:53,640

north towards Somerville with population

692

00:27:57,289 --> 00:27:55,919

fleeing ahead of them the heat ray is

693

00:27:59,570 --> 00:27:57,299

not in use although advancing at Express

694

00:28:01,490 --> 00:27:59,580

train speed Invaders picked their way

695

00:28:02,930 --> 00:28:01,500

carefully they seem to be making a

696

00:28:04,789 --> 00:28:02,940

conscious effort to avoid destruction of

697

00:28:06,289 --> 00:28:04,799

cities and Countryside however they

698

00:28:08,029 --> 00:28:06,299

stopped to uproot power lines Bridges

699

00:28:09,430 --> 00:28:08,039

and railroad tracks their apparent

700

00:28:11,750 --> 00:28:09,440

objective is to crush resistance

701
00:28:13,430 --> 00:28:11,760
paralyzed communication and disorganize

702
00:28:14,930 --> 00:28:13,440
Human Society

703
00:28:16,190 --> 00:28:14,940
here is a bulletin from Basking Ridge

704
00:28:17,690 --> 00:28:16,200
New Jersey

705
00:28:19,789 --> 00:28:17,700
Hunters have stumbled on a second

706
00:28:21,350 --> 00:28:19,799
cylinder similar to the first embedded

707
00:28:22,850 --> 00:28:21,360
in the Great Swamp 20 miles south of

708
00:28:24,769 --> 00:28:22,860
Morristown

709
00:28:26,510 --> 00:28:24,779
Army Field pieces are proceeding for the

710
00:28:28,130 --> 00:28:26,520
cylinder can be opened and the fighting

711
00:28:29,450 --> 00:28:28,140
machine rigged they are taking up a

712
00:28:31,669 --> 00:28:29,460
position in the foothills of Watchung

713
00:28:33,710 --> 00:28:31,679

mountains another fear another another

714

00:28:35,510 --> 00:28:33,720

Bolton from Langham field Virginia

715

00:28:37,010 --> 00:28:35,520

scouting plans report enemy machines now

716

00:28:38,450 --> 00:28:37,020

through a number increasing speed

717

00:28:40,010 --> 00:28:38,460

northward kicking over houses and

718

00:28:41,690 --> 00:28:40,020

freezing their evidence haste to form a

719

00:28:44,029 --> 00:28:41,700

conjunction with their allies south of

720

00:28:45,470 --> 00:28:44,039

Morristown machines also cited by

721

00:28:47,810 --> 00:28:45,480

telephone operator east of Middlesex

722

00:28:49,430 --> 00:28:47,820

within 10 miles of Plainfield

723

00:28:51,409 --> 00:28:49,440

here's a boaten from Winston seal Long

724

00:28:52,970 --> 00:28:51,419

Island a fleet of army bombers carrying

725

00:28:55,130 --> 00:28:52,980

heavy explosive flying North in pursuit

726
00:28:57,590 --> 00:28:55,140
of enemy scouting planes act as guides

727
00:28:58,909 --> 00:28:57,600
they keep the speeding enemy in sight

728
00:29:00,830 --> 00:28:58,919
just a moment please ladies and

729
00:29:03,169 --> 00:29:00,840
gentlemen we've uh We've run special

730
00:29:04,730 --> 00:29:03,179
wires to the artillery line and adjacent

731
00:29:06,470 --> 00:29:04,740
villages to give you direct reports from

732
00:29:08,390 --> 00:29:06,480
the zone of the advancing enemy

733
00:29:10,669 --> 00:29:08,400
first we take you to the battery of the

734
00:29:15,169 --> 00:29:10,679
22nd field artillery located in the

735
00:29:21,049 --> 00:29:17,690
Range 32 meters

736
00:29:22,789 --> 00:29:21,059
32 meters Perfection 39 degrees

737
00:29:23,720 --> 00:29:22,799
39 degrees

738
00:29:28,010 --> 00:29:23,730

fire

739

00:29:30,830 --> 00:29:28,020

[Music]

740

00:29:32,630 --> 00:29:30,840

140 yards to the right side your frames

741

00:29:37,909 --> 00:29:32,640

31 meters

742

00:29:38,770 --> 00:29:37,919

37 degrees

743

00:29:44,930 --> 00:29:38,780

fire

744

00:29:49,549 --> 00:29:47,810

but the tripod of one of them

745

00:29:51,289 --> 00:29:49,559

stop

746

00:29:54,590 --> 00:29:51,299

the others are trying to repair Rick get

747

00:29:56,630 --> 00:29:54,600

the range shift 50 30 meters 30 meters

748

00:30:00,610 --> 00:29:56,640

projection 27 degrees

749

00:30:00,620 --> 00:30:04,730

[Music]

750

00:30:09,830 --> 00:30:07,130

see the philantha

751
00:30:11,810 --> 00:30:09,840
letting off a smoke what is it

752
00:30:13,789 --> 00:30:11,820
Electric

753
00:30:16,010 --> 00:30:13,799
moving this way

754
00:30:21,230 --> 00:30:16,020
flying close to the ground

755
00:30:25,370 --> 00:30:23,210
get ready to file

756
00:30:26,870 --> 00:30:25,380
shift to 24 meters

757
00:30:30,529 --> 00:30:26,880
24 meters

758
00:30:32,300 --> 00:30:30,539
projection 24 degrees 24 degrees

759
00:30:36,769 --> 00:30:32,310
well

760
00:30:39,350 --> 00:30:36,779
[Music]

761
00:30:45,289 --> 00:30:39,360
there can see sir

762
00:30:45,299 --> 00:30:52,370
23 meters

763
00:30:52,380 --> 00:31:10,690

attitude

764

00:31:16,310 --> 00:31:14,690

I'm a bombing Flame v843 Off Bayonne New

765

00:31:18,169 --> 00:31:16,320

Jersey Lieutenant both commanding eight

766

00:31:19,850 --> 00:31:18,179

bombers reporting to Commander Fairfax

767

00:31:21,889 --> 00:31:19,860

Langham field

768

00:31:23,750 --> 00:31:21,899

this is both reporting to Commander

769

00:31:26,529 --> 00:31:23,760

Fairfax Langham field

770

00:31:28,549 --> 00:31:26,539

enemy tripod machines now in sight

771

00:31:31,070 --> 00:31:28,559

reinforced by three machines from the

772

00:31:33,470 --> 00:31:31,080

Morristown cylinder six all together

773

00:31:35,269 --> 00:31:33,480

one machine partially crippled the

774

00:31:37,250 --> 00:31:35,279

leaves hit by shell from army Gunn and

775

00:31:39,529 --> 00:31:37,260

Watchung mountains

776

00:31:41,870 --> 00:31:39,539

guns now appear silence

777

00:31:45,169 --> 00:31:41,880

a heavy black fog hanging close to the

778

00:31:49,070 --> 00:31:45,179

Earth of extreme density nature unknown

779

00:31:53,990 --> 00:31:51,649

anime now turns East Crossing Passaic

780

00:31:56,389 --> 00:31:54,000

River into the Jersey marshes another

781

00:32:00,950 --> 00:31:56,399

settles the Pulaski Skyway

782

00:32:05,870 --> 00:32:02,810

and pushing down a high tension power

783

00:32:08,690 --> 00:32:07,310

machines are close together now and

784

00:32:14,930 --> 00:32:08,700

we're ready to attack

785

00:32:22,130 --> 00:32:16,850

a thousand yards and we'll be over the

786

00:32:22,140 --> 00:32:27,649

800 yards

787

00:32:33,710 --> 00:32:29,560

600.

788

00:32:39,889 --> 00:32:33,720

[Music]

789

00:32:39,899 --> 00:32:43,730
200.

790

00:32:47,690 --> 00:32:45,470
there they go

791

00:32:49,010 --> 00:32:47,700
the giant arm raised

792

00:32:51,769 --> 00:32:49,020
Green Flash

793

00:32:54,909 --> 00:32:51,779
[Music]

794

00:32:57,889 --> 00:32:54,919
ing us with flame two thousand feet

795

00:33:00,350 --> 00:32:57,899
engines are giving out no chance to

796

00:33:03,040 --> 00:33:00,360
release bombs only one thing left drop

797

00:33:04,850 --> 00:33:03,050
on the plane and all

798

00:33:08,950 --> 00:33:04,860
[Music]

799

00:33:08,960 --> 00:33:16,190
now the engine's gone hey

800

00:33:19,549 --> 00:33:18,110
this is Bayonne New Jersey calling

801
00:33:26,389 --> 00:33:19,559

Langham field

802
00:33:28,490 --> 00:33:26,399

ahead eight army bombers and engagement

803
00:33:31,630 --> 00:33:28,500

with enemy tripod machines over Jersey

804
00:33:35,409 --> 00:33:31,640

Flats engines incapacitated by heat ray

805
00:33:37,970 --> 00:33:35,419

all crashed one enemy machine destroyed

806
00:33:42,350 --> 00:33:37,980

enemy now discharging heavy black smoke

807
00:33:47,389 --> 00:33:44,750

this is Newark New Jersey this is New

808
00:33:49,450 --> 00:33:47,399

York New Jersey warning poisonous black

809
00:33:53,389 --> 00:33:49,460

smoke pouring in from Jersey marshes

810
00:33:54,889 --> 00:33:53,399

reaches South Street gas mask useless

811
00:33:59,049 --> 00:33:54,899

urged population to move into Open

812
00:34:02,810 --> 00:33:59,059

Spaces automobiles use Route 7

813
00:34:04,970 --> 00:34:02,820

23-24 avoid congested areas

814

00:34:15,129 --> 00:34:04,980

smoke now spreading over over Raymond

815

00:34:20,089 --> 00:34:18,530

come in please this is 8x3r coming back

816

00:34:25,669 --> 00:34:20,099

at 2x2l

817

00:34:39,609 --> 00:34:28,669

where are you at x3r

818

00:34:45,829 --> 00:34:43,070

I'm speaking from the proof of

819

00:34:48,589 --> 00:34:45,839

broadcasting building I'm speaking from

820

00:34:50,510 --> 00:34:48,599

the roof of broadcasting Building New

821

00:34:52,730 --> 00:34:50,520

York City the

822

00:34:54,950 --> 00:34:52,740

those who hear Are Ringing to warn the

823

00:34:57,470 --> 00:34:54,960

people to evacuate the city as

824

00:34:59,810 --> 00:34:57,480

the Martian's approach

825

00:35:01,730 --> 00:34:59,820

estimated in last two hours three

826
00:35:02,630 --> 00:35:01,740
million people have moved out along the

827
00:35:05,089 --> 00:35:02,640
roads

828
00:35:07,430 --> 00:35:05,099
to the north

829
00:35:10,310 --> 00:35:07,440
Hutchinson River Parkway still kept open

830
00:35:12,829 --> 00:35:10,320
for motor traffic

831
00:35:15,109 --> 00:35:12,839
avoid Bridges to Long Island hopelessly

832
00:35:17,270 --> 00:35:15,119
jammed

833
00:35:18,650 --> 00:35:17,280
all communication with Jersey Shore

834
00:35:21,170 --> 00:35:18,660
closed

835
00:35:23,870 --> 00:35:21,180
ten minutes ago

836
00:35:26,630 --> 00:35:23,880
no more defenses

837
00:35:28,310 --> 00:35:26,640
our army is wiped out

838
00:35:29,990 --> 00:35:28,320

artillery

839

00:35:32,630 --> 00:35:30,000

Air Force

840

00:35:36,890 --> 00:35:32,640

everything wiped out

841

00:35:40,490 --> 00:35:36,900

this may be the Last Broadcast

842

00:35:42,589 --> 00:35:40,500

we'll stay here to the end

843

00:35:46,310 --> 00:35:42,599

people are holding service here below us

844

00:35:51,530 --> 00:35:49,190

now I look down the harbor oh

845

00:35:53,450 --> 00:35:51,540

all manner of boats

846

00:35:57,710 --> 00:35:53,460

overloaded with fleeing population

847

00:36:02,329 --> 00:35:59,690

streets are all jammed

848

00:36:03,589 --> 00:36:02,339

noise in crowds like New Year's Eve and

849

00:36:06,050 --> 00:36:03,599

City

850

00:36:07,849 --> 00:36:06,060

wait a minute they

851
00:36:09,770 --> 00:36:07,859
the enemy is now inside above the

852
00:36:13,849 --> 00:36:09,780
Palisades five

853
00:36:19,310 --> 00:36:17,030
first one is crossing the river I can

854
00:36:21,470 --> 00:36:19,320
see it from here waiting

855
00:36:23,870 --> 00:36:21,480
waiting the Hudson like a man waiting

856
00:36:26,329 --> 00:36:23,880
through a brook

857
00:36:29,630 --> 00:36:26,339
uh bulletin is handed me

858
00:36:31,190 --> 00:36:29,640
Martian cylinders are falling all over

859
00:36:34,730 --> 00:36:31,200
the country

860
00:36:36,829 --> 00:36:34,740
one outside of Buffalo one in Chicago

861
00:36:40,550 --> 00:36:36,839
St Louis

862
00:36:42,470 --> 00:36:40,560
seem to be timed and spaced

863
00:36:44,870 --> 00:36:42,480

now the first machine reaches the shore

864

00:36:53,930 --> 00:36:44,880

he

865

00:36:57,050 --> 00:36:53,940

skyscrapers

866

00:36:59,329 --> 00:36:57,060

he waits for the others

867

00:37:01,730 --> 00:36:59,339

they rise like a line of new towers on

868

00:37:05,150 --> 00:37:01,740

the city's west side

869

00:37:07,670 --> 00:37:05,160

now they're lifting their metal hands

870

00:37:10,910 --> 00:37:07,680

this is the end now

871

00:37:13,130 --> 00:37:10,920

slope comes out black smoke drifting

872

00:37:15,650 --> 00:37:13,140

over the city

873

00:37:17,150 --> 00:37:15,660

people in the street see it now

874

00:37:18,650 --> 00:37:17,160

they're running toward the East River

875

00:37:21,770 --> 00:37:18,660

thousands of them

876

00:37:23,569 --> 00:37:21,780

dropping in like rats

877

00:37:25,569 --> 00:37:23,579

now the Smoke's spreading faster it's

878

00:37:27,890 --> 00:37:25,579

reached Times Square

879

00:37:29,870 --> 00:37:27,900

people are trying to run away from it

880

00:37:34,190 --> 00:37:29,880

but it's no use they

881

00:37:39,530 --> 00:37:36,370

now the smokes Crossing Sixth Avenue

882

00:37:42,490 --> 00:37:39,540

[Music]

883

00:37:48,230 --> 00:37:46,670

uh a hundred yards away

884

00:37:59,730 --> 00:37:48,240

it's

885

00:37:59,740 --> 00:38:19,630

[Music]

886

00:38:27,829 --> 00:38:23,510

2x2l calling say kill

887

00:38:32,990 --> 00:38:27,839

your x2l calling say kill

888

00:38:33,000 --> 00:38:36,829

and anyone on the air

889

00:38:36,839 --> 00:38:40,609

in there anyone on the air

890

00:38:40,619 --> 00:38:44,150

isn't there anyone

891

00:38:44,160 --> 00:38:51,530

2x2l

892

00:38:55,250 --> 00:38:53,630

you are listening to a CBS presentation

893

00:38:57,770 --> 00:38:55,260

of Orson Welles and the Mercury Theater

894

00:39:01,190 --> 00:38:57,780

on the air in an original dramatization

895

00:39:02,750 --> 00:39:01,200

of the War of the Worlds by H.G Wells

896

00:39:04,750 --> 00:39:02,760

the performance will continue after a

897

00:39:07,670 --> 00:39:04,760

brief intermission this is the Columbia

898

00:39:10,210 --> 00:39:07,680

broadcasting system

899

00:39:12,530 --> 00:39:10,220

The War of the Worlds by H.G Wells

900

00:39:14,700 --> 00:39:12,540

starring Orson Welles and the Mercury

901
00:39:26,280 --> 00:39:14,710
Theater on the air

902
00:39:40,069 --> 00:39:36,710
[Music]

903
00:39:42,349 --> 00:39:40,079
as I set down these notes on paper

904
00:39:45,829 --> 00:39:42,359
I'm obsessed by the thought that I may

905
00:39:49,250 --> 00:39:47,569
I've been hiding in this empty house

906
00:39:51,589 --> 00:39:49,260
near Grover's Mill

907
00:39:52,970 --> 00:39:51,599
a small island of daylight cut off by

908
00:39:54,710 --> 00:39:52,980
the black smoke from the rest of the

909
00:39:56,690 --> 00:39:54,720
world

910
00:39:58,730 --> 00:39:56,700
all that happened before the arrival of

911
00:40:01,790 --> 00:39:58,740
these monstrous creatures in the world

912
00:40:03,950 --> 00:40:01,800
now seems part of another life

913
00:40:05,630 --> 00:40:03,960

a life that has no continuity with the

914

00:40:08,329 --> 00:40:05,640

present

915

00:40:09,290 --> 00:40:08,339

furtive existence of the Lonely derelict

916

00:40:11,870 --> 00:40:09,300

who

917

00:40:13,970 --> 00:40:11,880

pencils these words on the back of some

918

00:40:14,930 --> 00:40:13,980

astronomical notes bearing the signature

919

00:40:17,150 --> 00:40:14,940

of

920

00:40:19,490 --> 00:40:17,160

Richard Pearson

921

00:40:20,870 --> 00:40:19,500

look down at my blackened hand

922

00:40:25,970 --> 00:40:20,880

s

923

00:40:27,530 --> 00:40:25,980

of October 20th

924

00:40:29,390 --> 00:40:27,540

glimpsed through his telescope and

925

00:40:31,550 --> 00:40:29,400

orange splash of light on a distant

926

00:40:33,829 --> 00:40:31,560

planet

927

00:40:37,790 --> 00:40:33,839

my wife

928

00:40:39,589 --> 00:40:37,800

my colleagues my students my books

929

00:40:43,010 --> 00:40:39,599

my Observatory

930

00:40:47,930 --> 00:40:44,690

my world

931

00:40:47,940 --> 00:40:51,230

did they ever exist

932

00:40:56,450 --> 00:40:54,230

am I Richard Pearson

933

00:41:00,170 --> 00:40:56,460

what day is it

934

00:41:02,329 --> 00:41:00,180

do days exist without calendars

935

00:41:07,310 --> 00:41:02,339

this time passed when there no human

936

00:41:11,210 --> 00:41:09,410

writing down my daily life I tell myself

937

00:41:13,310 --> 00:41:11,220

I shall preserve human history between

938

00:41:15,230 --> 00:41:13,320

the dark covers of this little book that

939

00:41:17,089 --> 00:41:15,240

was meant to record the movements of the

940

00:41:20,990 --> 00:41:17,099

stars but

941

00:41:22,910 --> 00:41:21,000

right I must live and to live I must eat

942

00:41:27,170 --> 00:41:22,920

find moldy bread in the kitchen and an

943

00:41:33,170 --> 00:41:30,349

keep watch at the window

944

00:41:36,589 --> 00:41:33,180

time to time I catch sight of a

945

00:41:39,170 --> 00:41:36,599

Martian above the black smoke

946

00:41:40,490 --> 00:41:39,180

still holds the house in its black coil

947

00:41:42,770 --> 00:41:40,500

but

948

00:41:45,230 --> 00:41:42,780

thanks there's a hissing sound and

949

00:41:46,849 --> 00:41:45,240

suddenly I see a martian mounted on his

950

00:41:49,010 --> 00:41:46,859

machine

951
00:41:51,650 --> 00:41:49,020
spraying the air with a jet of steam as

952
00:41:53,990 --> 00:41:51,660
if to dissipate the smoke I watch in a

953
00:41:56,569 --> 00:41:54,000
corner is this huge metal legs nearly

954
00:41:59,930 --> 00:41:56,579
brush against the house

955
00:42:02,630 --> 00:41:59,940
exhausted by Terror I fall asleep

956
00:42:07,609 --> 00:42:04,970
morning

957
00:42:09,890 --> 00:42:07,619
Sun streams in the window

958
00:42:11,870 --> 00:42:09,900
black cloud of gas is lifted and the

959
00:42:13,430 --> 00:42:11,880
scorched Meadows to the north look as

960
00:42:14,810 --> 00:42:13,440
though a black snowstorm had passed over

961
00:42:16,970 --> 00:42:14,820
them

962
00:42:19,190 --> 00:42:16,980
I Venture from the house I make my way

963
00:42:20,930 --> 00:42:19,200

to a road no traffic here in their

964

00:42:22,849 --> 00:42:20,940

wrecked car baggage overturned a

965

00:42:25,010 --> 00:42:22,859

blackened skeleton

966

00:42:26,870 --> 00:42:25,020

push on North

967

00:42:29,750 --> 00:42:26,880

some reason I feel safer trailing these

968

00:42:33,530 --> 00:42:29,760

monsters and running away from them

969

00:42:39,770 --> 00:42:37,970

I've seen the Martians feed

970

00:42:41,990 --> 00:42:39,780

should one of their machines appear over

971

00:42:45,349 --> 00:42:42,000

the top of trees I'm ready to fling

972

00:42:49,670 --> 00:42:47,390

come to a chestnut tree

973

00:42:52,790 --> 00:42:49,680

October

974

00:42:58,069 --> 00:42:56,030

oh my pockets let's keep alive

975

00:43:00,650 --> 00:42:58,079

two days I wander in a vague Northerly

976
00:43:03,950 --> 00:43:00,660
direction through a desolate world

977
00:43:07,550 --> 00:43:03,960
finally I noticed a living creature

978
00:43:09,230 --> 00:43:07,560
a small red squirrel in a beech tree I

979
00:43:12,770 --> 00:43:09,240
stare at him and wonder

980
00:43:15,349 --> 00:43:12,780
he stares back at me

981
00:43:17,870 --> 00:43:15,359
I believe at that moment the animal and

982
00:43:21,710 --> 00:43:17,880
I shared the same emotion

983
00:43:24,829 --> 00:43:21,720
the joy of finding another living being

984
00:43:26,510 --> 00:43:24,839
push on North I find dead cows in a

985
00:43:29,329 --> 00:43:26,520
brackish field beyond the charred ruins

986
00:43:30,890 --> 00:43:29,339
of a dairy in a silo remain standing

987
00:43:32,390 --> 00:43:30,900
guard over the Wasteland like a

988
00:43:35,990 --> 00:43:32,400

lighthouse

989

00:43:39,170 --> 00:43:37,609

let's try The Silo perch as a weather

990

00:43:45,109 --> 00:43:39,180

the arrow

991

00:43:50,030 --> 00:43:47,329

next day I come to a city

992

00:43:51,770 --> 00:43:50,040

City Vaguely Familiar in its Contours

993

00:43:54,650 --> 00:43:51,780

yet it's building strangely dwarfed and

994

00:43:56,450 --> 00:43:54,660

leveled off as if a giant had sliced off

995

00:43:59,390 --> 00:43:56,460

its highest towers with a capricious

996

00:44:03,530 --> 00:43:59,400

sweep of his hand

997

00:44:10,130 --> 00:44:06,710

Newark undemolished but humbled by some

998

00:44:12,170 --> 00:44:10,140

whim of the advancing Martians

999

00:44:13,490 --> 00:44:12,180

presently with an odd feeling of being

1000

00:44:15,349 --> 00:44:13,500

watched I got sight of something

1001
00:44:17,329 --> 00:44:15,359
crouching in a doorway I mean to step

1002
00:44:21,950 --> 00:44:17,339
towards

1003
00:44:26,450 --> 00:44:25,430
man armed with a large knife stop

1004
00:44:28,010 --> 00:44:26,460
thank you

1005
00:44:31,550 --> 00:44:28,020
where do you come from

1006
00:44:37,190 --> 00:44:34,250
from many places

1007
00:44:39,170 --> 00:44:37,200
a long time ago from Princeton Princeton

1008
00:44:42,530 --> 00:44:39,180
huh

1009
00:44:47,569 --> 00:44:42,540
that's near Grover's milk yes

1010
00:44:51,349 --> 00:44:50,030
there's no food here this is my country

1011
00:44:54,109 --> 00:44:51,359
all this in the town down the river

1012
00:44:56,030 --> 00:44:54,119
there's only food for one

1013
00:44:58,670 --> 00:44:56,040

which way are you going

1014

00:45:01,670 --> 00:44:58,680

I don't know

1015

00:45:05,150 --> 00:45:01,680

I guess I'm looking

1016

00:45:06,950 --> 00:45:05,160

for people what was that

1017

00:45:08,089 --> 00:45:06,960

should we hear something just saying

1018

00:45:12,589 --> 00:45:08,099

no

1019

00:45:17,150 --> 00:45:15,230

alive bird

1020

00:45:18,710 --> 00:45:17,160

you get to know that birds have shadows

1021

00:45:20,870 --> 00:45:18,720

these days

1022

00:45:24,349 --> 00:45:20,880

we're in the open here

1023

00:45:28,250 --> 00:45:24,359

let's crawl in the doorway here and talk

1024

00:45:30,710 --> 00:45:28,260

have you seen any martians no

1025

00:45:32,690 --> 00:45:30,720

they're going over to New York

1026
00:45:34,670 --> 00:45:32,700
night the skies alive with their lights

1027
00:45:36,170 --> 00:45:34,680
just as if people were still living in

1028
00:45:39,829 --> 00:45:36,180
it

1029
00:45:43,550 --> 00:45:42,050
five days ago a couple of them carried

1030
00:45:45,589 --> 00:45:43,560
something big across the flats from the

1031
00:45:47,990 --> 00:45:45,599
airport

1032
00:45:52,849 --> 00:45:48,000
I think they're learning how to fly fly

1033
00:45:52,859 --> 00:45:56,990
and it's all over with Humanity

1034
00:46:02,089 --> 00:45:59,870
stranger there's still you and I

1035
00:46:04,490 --> 00:46:02,099
two of us left yeah

1036
00:46:06,050 --> 00:46:04,500
they got themselves in solid

1037
00:46:06,829 --> 00:46:06,060
they wrecked the greatest country in the

1038
00:46:08,510 --> 00:46:06,839

world

1039

00:46:10,430 --> 00:46:08,520

those green stars they're probably

1040

00:46:12,349 --> 00:46:10,440

falling somewhere every night they've

1041

00:46:14,150 --> 00:46:12,359

only lost one machine

1042

00:46:16,130 --> 00:46:14,160

there isn't anything to do we're done

1043

00:46:17,990 --> 00:46:16,140

we're licked

1044

00:46:19,790 --> 00:46:18,000

where were you you're in a uniform yeah

1045

00:46:22,490 --> 00:46:19,800

what's left of it I was in the militia

1046

00:46:24,829 --> 00:46:22,500

National Guard that's good there wasn't

1047

00:46:26,930 --> 00:46:24,839

any War any more than there's war

1048

00:46:30,770 --> 00:46:26,940

between men and ants yes but we're

1049

00:46:33,530 --> 00:46:30,780

eatable ants I found that out

1050

00:46:35,990 --> 00:46:33,540

what did they do to us I said it all out

1051
00:46:38,030 --> 00:46:36,000
right now we're caught as we wanted

1052
00:46:39,650 --> 00:46:38,040
a martian only has to go a few miles to

1053
00:46:40,970 --> 00:46:39,660
get a crowd on the Run

1054
00:46:42,710 --> 00:46:40,980
but they won't keep on doing that

1055
00:46:44,329 --> 00:46:42,720
they'll begin catching a systematic like

1056
00:46:45,650 --> 00:46:44,339
keeping the best and storing this in

1057
00:46:48,290 --> 00:46:45,660
cages and things

1058
00:46:49,790 --> 00:46:48,300
they haven't begun on us yet begun not

1059
00:46:51,829 --> 00:46:49,800
begun

1060
00:46:53,750 --> 00:46:51,839
all that's happened so far is because we

1061
00:46:55,550 --> 00:46:53,760
don't have sense enough to keep quiet

1062
00:46:57,109 --> 00:46:55,560
bothering them with guns and such stuff

1063
00:47:00,650 --> 00:46:57,119

and losing our heads and Russian orphan

1064

00:47:02,390 --> 00:47:00,660

crowds uh instead of our rushing around

1065

00:47:03,650 --> 00:47:02,400

blind we gotta fix ourselves up fix

1066

00:47:05,870 --> 00:47:03,660

ourselves up according to the way things

1067

00:47:08,569 --> 00:47:05,880

are now cities Nations civilization

1068

00:47:10,490 --> 00:47:08,579

progress but if that's so

1069

00:47:12,170 --> 00:47:10,500

what is there to live for well there

1070

00:47:13,790 --> 00:47:12,180

won't be any more concerts for a million

1071

00:47:15,290 --> 00:47:13,800

years or so and no nice little dinners

1072

00:47:17,089 --> 00:47:15,300

at restaurants

1073

00:47:18,290 --> 00:47:17,099

if it's Amusement you're after I guess

1074

00:47:21,290 --> 00:47:18,300

the game's up

1075

00:47:22,670 --> 00:47:21,300

what is the left life that's what I want

1076
00:47:24,710 --> 00:47:22,680
to live

1077
00:47:27,349 --> 00:47:24,720
and so do you

1078
00:47:29,050 --> 00:47:27,359
we're not going to be exterminated

1079
00:47:34,849 --> 00:47:29,060
and I don't mean to be caught either

1080
00:47:40,130 --> 00:47:37,790
what are you gonna do I'm going on

1081
00:47:42,050 --> 00:47:40,140
right under their feet

1082
00:47:45,050 --> 00:47:42,060
I got a plan

1083
00:47:45,950 --> 00:47:45,060
we man as men we're finished we don't

1084
00:47:47,750 --> 00:47:45,960
know enough

1085
00:47:49,790 --> 00:47:47,760
we got to learn plenty before we get a

1086
00:47:51,710 --> 00:47:49,800
chance we've got to live and keep free

1087
00:47:54,349 --> 00:47:51,720
what we learn see

1088
00:47:56,930 --> 00:47:54,359

I've sought it all out see

1089

00:47:58,849 --> 00:47:56,940

me the rest well it isn't all of us that

1090

00:48:00,950 --> 00:47:58,859

are made for wild beasts that's what it

1091

00:48:03,109 --> 00:48:00,960

got it that's what it gotta be

1092

00:48:05,450 --> 00:48:03,119

that's why I watched you

1093

00:48:06,589 --> 00:48:05,460

watched you all those little office

1094

00:48:08,450 --> 00:48:06,599

workers that used to live in these

1095

00:48:10,609 --> 00:48:08,460

houses they'd be no good they haven't

1096

00:48:12,710 --> 00:48:10,619

any stuff in them

1097

00:48:14,030 --> 00:48:12,720

they used to run run off to work I've

1098

00:48:15,109 --> 00:48:14,040

seen hundreds of them running to catch

1099

00:48:16,730 --> 00:48:15,119

their commuters train in the morning

1100

00:48:18,950 --> 00:48:16,740

afraid that you can if they didn't

1101

00:48:21,050 --> 00:48:18,960

running back at night afraid they

1102

00:48:23,030 --> 00:48:21,060

wouldn't be in time for dinner lives

1103

00:48:24,230 --> 00:48:23,040

insured and a little invested in case of

1104

00:48:26,089 --> 00:48:24,240

accidents

1105

00:48:29,530 --> 00:48:26,099

and on Sundays

1106

00:48:31,609 --> 00:48:29,540

worried about the hereafter

1107

00:48:34,490 --> 00:48:31,619

martians there'll be a godsend for those

1108

00:48:37,490 --> 00:48:34,500

guys nice roomy cages good food careful

1109

00:48:39,230 --> 00:48:37,500

breeding no worries after a week or so

1110

00:48:41,690 --> 00:48:39,240

of chasing around the fields on empty

1111

00:48:43,370 --> 00:48:41,700

stomachs they'll come and be glad to be

1112

00:48:45,829 --> 00:48:43,380

caught you've thought it all out haven't

1113

00:48:47,870 --> 00:48:45,839

you sure you bet I have

1114

00:48:49,490 --> 00:48:47,880

that isn't all

1115

00:48:50,450 --> 00:48:49,500

these martians are going to make pizza

1116

00:48:52,490 --> 00:48:50,460

summer

1117

00:48:54,650 --> 00:48:52,500

train them to do tricks

1118

00:48:57,470 --> 00:48:54,660

who knows gets Sentimental Over the pet

1119

00:49:00,290 --> 00:48:57,480

boy who grew up and had to be killed

1120

00:49:02,390 --> 00:49:00,300

yeah and some Maybe

1121

00:49:05,390 --> 00:49:02,400

they'll train to hunt us I know it's

1122

00:49:08,390 --> 00:49:05,400

impossible yes they will there's men who

1123

00:49:08,400 --> 00:49:11,930

comes after me by

1124

00:49:17,870 --> 00:49:14,589

the meantime

1125

00:49:19,730 --> 00:49:17,880

you and I and others like us

1126

00:49:22,849 --> 00:49:19,740

where are we to live from the Martians

1127

00:49:24,530 --> 00:49:22,859

on the earth I got it all figured out

1128

00:49:26,450 --> 00:49:24,540

we live underground

1129

00:49:28,250 --> 00:49:26,460

I've been thinking about the sewers

1130

00:49:30,290 --> 00:49:28,260

under New York they're miles and miles

1131

00:49:32,569 --> 00:49:30,300

of them the main ones are big enough for

1132

00:49:34,670 --> 00:49:32,579

anybody and they're sellers vaults

1133

00:49:37,190 --> 00:49:34,680

underground storerooms Railway tunnels

1134

00:49:38,990 --> 00:49:37,200

subways

1135

00:49:40,490 --> 00:49:39,000

you begin to see her

1136

00:49:44,329 --> 00:49:40,500

we'll get a bunch of strong men together

1137

00:49:47,870 --> 00:49:44,339

no weakness that rubbish out

1138

00:49:49,970 --> 00:49:47,880

as you meant me to go all right

1139

00:49:54,410 --> 00:49:49,980

give you a chance didn't I

1140

00:49:57,530 --> 00:49:56,270

you gotta make safe places for us to

1141

00:49:59,690 --> 00:49:57,540

stay and see

1142

00:50:01,730 --> 00:49:59,700

at all the books we can

1143

00:50:04,010 --> 00:50:01,740

science books

1144

00:50:06,109 --> 00:50:04,020

that's where men like you come in see

1145

00:50:09,470 --> 00:50:06,119

we raid the museums

1146

00:50:11,089 --> 00:50:09,480

we'll even spy on the Martians

1147

00:50:12,410 --> 00:50:11,099

may not be so much we have to learn

1148

00:50:13,849 --> 00:50:12,420

before

1149

00:50:15,829 --> 00:50:13,859

listen

1150

00:50:17,809 --> 00:50:15,839

just imagine this

1151

00:50:20,150 --> 00:50:17,819

four or five of their own Fighting

1152

00:50:22,430 --> 00:50:20,160

Machines suddenly start off heat Rays

1153

00:50:25,790 --> 00:50:22,440

right and left not a martian in them not

1154

00:50:27,950 --> 00:50:25,800

a martian in them see but men men who've

1155

00:50:30,170 --> 00:50:27,960

learned the way how

1156

00:50:31,490 --> 00:50:30,180

may even in our time

1157

00:50:33,349 --> 00:50:31,500

gee

1158

00:50:35,690 --> 00:50:33,359

imagine having one of them lovely things

1159

00:50:38,329 --> 00:50:35,700

with the teeth Ray wide and free we'd

1160

00:50:41,150 --> 00:50:38,339

turn it on martians we turn it on men

1161

00:50:43,430 --> 00:50:41,160

we'd bring everybody down on their knees

1162

00:50:44,510 --> 00:50:43,440

that's your plan

1163

00:50:46,550 --> 00:50:44,520

you

1164

00:50:48,589 --> 00:50:46,560

me

1165

00:50:50,450 --> 00:50:48,599

a few more of us

1166

00:50:53,329 --> 00:50:50,460

we'd own the world

1167

00:50:54,950 --> 00:50:53,339

I see hey

1168

00:50:56,809 --> 00:50:54,960

what's the matter

1169

00:51:00,049 --> 00:50:56,819

where you going

1170

00:51:00,059 --> 00:51:04,670

bye stranger

1171

00:51:08,210 --> 00:51:06,349

well after parting with the artillery

1172

00:51:10,910 --> 00:51:08,220

and I came at last the Holland Tunnel

1173

00:51:12,530 --> 00:51:10,920

entered that silent tube

1174

00:51:14,569 --> 00:51:12,540

anxious to know the fate of the great

1175

00:51:16,490 --> 00:51:14,579

City on the other side of the Hudson

1176
00:51:18,950 --> 00:51:16,500
cautiously I came out of the tunnel and

1177
00:51:21,710 --> 00:51:18,960
made my way up Canal Street

1178
00:51:24,049 --> 00:51:21,720
reach 14th Street and there again we'll

1179
00:51:26,930 --> 00:51:24,059
black powder and several bodies and an

1180
00:51:29,930 --> 00:51:26,940
evil ominous smell from the gratings of

1181
00:51:33,650 --> 00:51:29,940
the cellars of some of the houses I

1182
00:51:36,410 --> 00:51:33,660
wandered up through the 30s and 40s

1183
00:51:38,930 --> 00:51:36,420
stood alone on Times Square

1184
00:51:40,670 --> 00:51:38,940
outside of a lean dog running down 7th

1185
00:51:42,589 --> 00:51:40,680
Avenue with a piece of dark brown meat

1186
00:51:44,990 --> 00:51:42,599
in his jaws and pack of starving

1187
00:51:47,210 --> 00:51:45,000
mongrels at his heels made a wide circle

1188
00:51:48,950 --> 00:51:47,220

around us though he feared I might prove

1189

00:51:50,930 --> 00:51:48,960

a fresh competitor

1190

00:51:52,490 --> 00:51:50,940

walked up Broadway in the direction of

1191

00:51:56,270 --> 00:51:52,500

that

1192

00:51:58,609 --> 00:51:56,280

windows

1193

00:52:00,230 --> 00:51:58,619

displaying their mute wears to empty

1194

00:52:02,210 --> 00:52:00,240

sidewalks

1195

00:52:03,410 --> 00:52:02,220

that's the Capitol Theater

1196

00:52:05,329 --> 00:52:03,420

silent

1197

00:52:07,190 --> 00:52:05,339

dark

1198

00:52:09,950 --> 00:52:07,200

Pastor Shooting Gallery were a row of

1199

00:52:13,370 --> 00:52:09,960

empty guns faced an arrested line of

1200

00:52:16,069 --> 00:52:13,380

wooden ducks near Columbus Circle

1201
00:52:18,530 --> 00:52:16,079
I noticed models of 1939 Motor Cars in

1202
00:52:20,210 --> 00:52:18,540
the showrooms facing empty streets

1203
00:52:21,710 --> 00:52:20,220
over the top of the General Motors

1204
00:52:23,990 --> 00:52:21,720
building I watched a flock of black

1205
00:52:26,270 --> 00:52:24,000
birds circling in the sky

1206
00:52:28,250 --> 00:52:26,280
hurried on

1207
00:52:29,450 --> 00:52:28,260
suddenly I caught sight of the hood of a

1208
00:52:30,890 --> 00:52:29,460
Martian machine

1209
00:52:32,809 --> 00:52:30,900
standing somewhere in Central Park

1210
00:52:34,730 --> 00:52:32,819
gleaming in the late afternoon sun an

1211
00:52:36,890 --> 00:52:34,740
insane idea

1212
00:52:39,410 --> 00:52:36,900
I I rushed recklessly across Columbus

1213
00:52:41,390 --> 00:52:39,420

Circle and into the park I I climbed a

1214

00:52:43,910 --> 00:52:41,400

small hill above the pond at 60th Street

1215

00:52:46,490 --> 00:52:43,920

and from there I could see standing in a

1216

00:52:49,609 --> 00:52:46,500

silent row along the mall 19 of those

1217

00:52:52,490 --> 00:52:49,619

great metal Titans their cowls empty

1218

00:52:53,990 --> 00:52:52,500

their steel arms hanging listlessly by

1219

00:52:56,150 --> 00:52:54,000

their sides

1220

00:52:58,430 --> 00:52:56,160

I looked in vain for the monsters that

1221

00:53:00,410 --> 00:52:58,440

inhabit those machines

1222

00:53:02,750 --> 00:53:00,420

suddenly my eyes were attracted to the

1223

00:53:04,309 --> 00:53:02,760

immense flock of black birds that hover

1224

00:53:05,390 --> 00:53:04,319

directly below me they circle to the

1225

00:53:08,089 --> 00:53:05,400

ground

1226

00:53:10,670 --> 00:53:08,099

and there before my eyes

1227

00:53:13,190 --> 00:53:10,680

Stark and silent

1228

00:53:15,349 --> 00:53:13,200

lay the Martians with the hungry birds

1229

00:53:16,309 --> 00:53:15,359

pecking and tearing Brown shreds of

1230

00:53:19,250 --> 00:53:16,319

Flesh

1231

00:53:21,290 --> 00:53:19,260

from their dead bodies

1232

00:53:22,910 --> 00:53:21,300

later when their bodies were examined in

1233

00:53:24,790 --> 00:53:22,920

Laboratories it was found that they were

1234

00:53:26,990 --> 00:53:24,800

killed by the

1235

00:53:28,370 --> 00:53:27,000

putrefactive and disease bacteria

1236

00:53:31,370 --> 00:53:28,380

against which their systems were

1237

00:53:34,970 --> 00:53:33,890

slain after all man's defenses had

1238

00:53:37,549 --> 00:53:34,980

failed

1239

00:53:41,630 --> 00:53:37,559

by the humblest thing that God

1240

00:53:46,549 --> 00:53:44,270

before the cylinder fell there was

1241

00:53:49,010 --> 00:53:46,559

a general persuasion that through all

1242

00:53:51,589 --> 00:53:49,020

the Deep of space

1243

00:53:54,650 --> 00:53:51,599

no life existed beyond the petty surface

1244

00:53:57,109 --> 00:53:54,660

of our minute sphere

1245

00:53:59,390 --> 00:53:57,119

now we see further

1246

00:54:01,790 --> 00:53:59,400

dim and wonderful is the vision I've

1247

00:54:04,370 --> 00:54:01,800

conjured up in my mind of Life spreading

1248

00:54:06,530 --> 00:54:04,380

slowly from this little seed bed of the

1249

00:54:09,950 --> 00:54:06,540

solar system throughout the inanimate

1250

00:54:13,329 --> 00:54:09,960

vastnesses of sidereal space but

1251

00:54:15,950 --> 00:54:13,339

a remote dream Maybe

1252

00:54:17,510 --> 00:54:15,960

that the destruction of the Martians is

1253

00:54:20,450 --> 00:54:17,520

only a reprieve

1254

00:54:24,130 --> 00:54:20,460

to them and not to us

1255

00:54:29,569 --> 00:54:26,450

strange it now seems to sit in my

1256

00:54:31,730 --> 00:54:29,579

peaceful study Princeton

1257

00:54:32,809 --> 00:54:31,740

writing down this last chapter of the

1258

00:54:34,970 --> 00:54:32,819

record

1259

00:54:36,410 --> 00:54:34,980

begun at a deserted Farm in Grover's

1260

00:54:39,049 --> 00:54:36,420

Mill

1261

00:54:41,990 --> 00:54:39,059

strange to watch children

1262

00:54:44,089 --> 00:54:42,000

playing in the streets

1263

00:54:46,210 --> 00:54:44,099

strange to see young people strolling on

1264

00:54:49,430 --> 00:54:46,220

the green where the new spring grass

1265

00:54:51,109 --> 00:54:49,440

heals the last black scars of a bruised

1266

00:54:54,170 --> 00:54:51,119

Earth

1267

00:54:56,270 --> 00:54:54,180

strange to watch the sightseers

1268

00:54:58,250 --> 00:54:56,280

enter the museum where the dissembled

1269

00:55:01,130 --> 00:54:58,260

parts of a Martian machine are kept on

1270

00:55:06,049 --> 00:55:03,349

strange when I recall a time when I

1271

00:55:11,089 --> 00:55:07,849

Brighton

1272

00:55:13,190 --> 00:55:11,099

clean-cut hard

1273

00:55:15,770 --> 00:55:13,200

and silent

1274

00:55:29,930 --> 00:55:15,780

under the dawn of that last

1275

00:55:29,940 --> 00:55:35,870

foreign

1276

00:55:38,750 --> 00:55:37,430

this is Orson Welles ladies and

1277

00:55:40,490 --> 00:55:38,760

gentlemen

1278

00:55:42,349 --> 00:55:40,500

out of character

1279

00:55:44,569 --> 00:55:42,359

to assure you that the war of the world

1280

00:55:46,190 --> 00:55:44,579

has no further significance

1281

00:55:47,870 --> 00:55:46,200

than as the holiday offering it was

1282

00:55:49,790 --> 00:55:47,880

intended to be

1283

00:55:51,470 --> 00:55:49,800

the Mercury theater's own radio version

1284

00:55:53,809 --> 00:55:51,480

of dressing up in a sheet and jumping

1285

00:55:55,609 --> 00:55:53,819

out of a bush and saying boo

1286

00:55:58,250 --> 00:55:55,619

starting now we couldn't soap all your

1287

00:56:00,170 --> 00:55:58,260

windows and steal all your garden Gates

1288

00:56:01,430 --> 00:56:00,180

by tomorrow night so we did the best

1289

00:56:03,589 --> 00:56:01,440

next thing

1290

00:56:06,890 --> 00:56:03,599

we annihilated the world before your

1291

00:56:08,870 --> 00:56:06,900

very ears and utterly destroyed the CBS

1292

00:56:10,549 --> 00:56:08,880

you will be relieved I hope to learn

1293

00:56:12,530 --> 00:56:10,559

that we didn't mean it

1294

00:56:14,630 --> 00:56:12,540

and that both institutions are still

1295

00:56:16,490 --> 00:56:14,640

open for business

1296

00:56:18,049 --> 00:56:16,500

so goodbye everybody and remember please

1297

00:56:20,510 --> 00:56:18,059

for the next day or so the terrible

1298

00:56:22,190 --> 00:56:20,520

lesson you learned tonight

1299

00:56:24,950 --> 00:56:22,200

that grinning

1300

00:56:26,450 --> 00:56:24,960

glowing globular Invader of your living

1301

00:56:28,430 --> 00:56:26,460

room is an inhabitant of the pumpkin

1302

00:56:30,230 --> 00:56:28,440

patch and if your doorbell rings and

1303

00:56:37,730 --> 00:56:30,240

nobody's there

1304

00:56:41,690 --> 00:56:39,770

tonight the Columbia broadcasting system

1305

00:56:43,370 --> 00:56:41,700

and its Affiliated stations Coast to

1306

00:56:46,130 --> 00:56:43,380

Coast has brought you the War of the

1307

00:56:48,049 --> 00:56:46,140

World by H.G Wells the 17th in its

1308

00:56:50,150 --> 00:56:48,059

weekly series of dramatic broadcasts

1309

00:56:52,549 --> 00:56:50,160

featuring Orson Welles and the Mercury

1310

00:56:54,470 --> 00:56:52,559

Theater on the air next week we present

1311

00:56:57,069 --> 00:56:54,480

a dramatization of three famous short